

Sydney Cook

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Profile:

Freelance Illustrator with an interest in web design, print production, and book binding. Excited by new and evolving technologies, especially 3D printing. Familiar with traditional and digital animation and various forms of interactive media and web design.

Characteristics:

- Creative, likes problem solving
- Works well in groups or alone
- Deadline oriented
- Fast Learner

Skills:

- Traditional and digital media
- HTML and CSS
- The Adobe Suite (esp. Photoshop, Flash, Dreamweaver, Illustrator, Edge Animate, and InDesign) and the Microsoft Office

Education:

- 2010-13, Maryland Institute College of Art (MICA), Baltimore, Maryland
 - Bachelors of Fine Art in Illustration
 - Graduated Cum Laude
- 2009-10, University of Houston, Main Campus, Houston, Texas
 - Graphic Communications Major

Work Experience:

- 2013-Present, Digital Artist - provides quality Illustration and Graphic Design for various clients. Creates story-based concepts, illustrations, and interactive work, and manages an online store.
- 2016-2017, Contract Toy Designer - Created new and edited existing designs for Kate Lewis Inc., did work for Disney, Nickelodeon, Fischer-Price, Hasbro, and others.
- 2013-2015, Motion Comic Artist and Programmer - Animated and coded a motion comic app for iOS and Android using Adobe Edge Animate and InDesign. Occasionally did flat coloring and other necessary work, such as editing, typesetting, and painting.

Publications:

- July 2015, Colorist, Coder, and Animator for *Visionary*, Ann Coddou, New York, NY, 2015.
- July 2015, 2 page Spread in *The Vampire Artbook*, PhantomSeptember, 2015.
- September 2014, Flat colors for *Cénit*, Ann Coddou, New York, NY, 2014.